

The Reflection of the Inheritance of National Tradition in Vocal Music Teaching under the Impact of Multiculturalism

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Keywords: Multiculturalism, National Tradition, Vocal Music Teaching

Abstract: With the acceleration of globalization, the cultures of different nationalities or countries are constantly rubbing, communicating and merging, forming a rich and pluralistic cultural pattern. National vocal music inherits Chinese culture and is an important content in the development of national culture in China, and under the impact of multiculturalism, the development of national vocal music has also been affected to a certain extent. Therefore, it is necessary to help national vocal music fully excavate national characteristics and traditions in the teaching process, absorb the advantages of music culture and theory in various countries, and carry out self-reflection and summary, improve the teaching quality of national vocal music, and carry forward and develop national vocal music education. This paper mainly analyzes the significance of national tradition inheritance in vocal music teaching and the embodiment of national tradition inheritance in vocal music teaching under the impact of multiculturalism

1. Introduction

National vocal music carries the culture of the Chinese nation, is an important content of the development of national culture, but also varies according to the language, culture and customs of the nation. Traditional national vocal music has a long history, and each period has the development of each period, greatly enriched the content of national vocal music[1] Under the background of the development of globalization, the multi-national culture is constantly rubbing, communicating and merging, forming a multi-cultural pattern, which has impacted the national vocal music culture and also affected the traditional culture of our country. Therefore, the teaching of national vocal music should meet the opportunities and challenges of the times, draw lessons from the advantages of foreign music culture, develop and innovate the national vocal music culture, at the same time, adhere to its own national characteristics and national cultural ideas, so as to effectively inherit and develop the national vocal music tradition.

2. The Significance of the Inheritance of National Tradition in Vocal Music Teaching

The unique geographical environment and various national cultures of our country cultivate national vocal music with unique Chinese characteristics. Different forms of national vocal music singing reflect the characteristics and feelings of various nationalities, and are important contents of national vocal music in our country. For example, the five major of southern Shandong in figure 1, the Dong nationality big song in figure 2, and the three vocal folk songs of Zhuang nationality in figure 3 are all national vocal music with unique national characteristics, and are also important contents in the teaching of national vocal music. Under the impact of multiculturalism, the national culture and national characteristics of our country are affected, the singing form and works of national vocal music are gradually assimilated, and the unique national characteristics are worn away. Therefore, in order to inherit, carry forward and develop the traditional national vocal music, we should maintain and develop the national vocal music with distinctive characteristics in the teaching of national vocal music, and show the unique artistic charm of our national vocal music, and explore the teaching methods suitable for the development of national vocal music.



Figure 1 Lunan V major



Figure 2 Dong Da song



Figure 3 Folk Songs of the three songs of Zhuang nationality

The singing of national vocal music has certain requirements for the performer's singing skills and sound skills, which requires the performer to express the connotation of the work in the form of vivid performance, but also to convey the profound national cultural connotation and national emotion behind the work to the audience. Therefore, national vocal music is not only an important content of national culture, but also the embodiment of inheriting national traditional culture. Under the influence of political, cultural, economic, environmental, customs and other factors in different regions, the content of national vocal music is constantly accumulated and enriched to form a culture with unique national characteristics, and then through the teaching of national vocal music and professional training of vocal music skills, the profound cultural connotation of the works is expressed, while the cultural tradition of national vocal music is carried forward and inherited. National vocal music is based on technology, and art needs to make progress on improving

professional technology. In addition, it is necessary to take the theory of scientific vocalization as the basis to assist the training of scientific methods and professional systems in order to realize the skills of vocal music[2]The scientific method is to design the law of human vocalization by understanding the structure of human vocalization and combining with the needs of reality. The erosion of multi-music culture has affected the teaching idea of national vocal music to varying degrees, and has seriously restricted the teaching and development of national vocal music. For example, the introduction of Bel canto has greatly affected the teaching of national vocal music. Although the two are essentially the same in the nature of scientific voice, there are many commonalities in technology, but because of the differences in national culture and regional environment, there are differences in artistic style. But dividing the two according to the singing method, integrating vocal music technology and art is the expression of not respecting the objective law, and even restraining the students' singing potential in the course of vocal music teaching, it is difficult to cultivate the students' diversified vocal music forms, which is not conducive to the inheritance of traditional national vocal music. Therefore, the inheritance of national tradition in vocal music teaching needs to strengthen the study of students' theoretical knowledge and professional skills, and integrate more traditional national cultural characteristics. Students carry forward and inherit the national vocal tradition through the expression and singing form rich in artistic connotation, enrich the national cultural content, so that the traditional national vocal music in our country can be developed under the impact of multiculturalism.

3. Organic Integration of National Languages and Scientific Voices

Vocal art forms of expression are not uniform, different countries in the same world have differences in language and culture, and different regions of the same country will also have differences in language and culture. The vocal music art of our country is developed from the shouting of three streets and six alleys, the main content of which is derived from people's daily life, reflects the national differences and national culture, and expresses the feelings of various nationalities. For example, folk songs in the south are more gentle and delicate, the tone is tossing and turning; the folk songs in the north are more heroic, angular and legible[3]In the singing of traditional national vocal music, there are certain requirements for language, emphasizing the emphasis on the pronunciation of heavy characters, showing the charm of vocal music and the emotion behind the works, and after a long period of accumulation of traditional national vocal music culture, China has rich research contents on traditional national vocal music and its singing forms. In addition, in the traditional national vocal music performance, we should not only pronounce the language clearly, but also integrate all kinds of tone and potential in the voice, so as to fully express the emotion and connotation of the work. In the teaching process of national vocal music, in order to solve the problem of vocal music skills and help students master the skills of vocal music singing, teachers are required to carry out systematic vocal training for students, at the same time, flexible use of spelling skills, organic combination of vocal singing skills, So as to complete the display of unique and charming traditional national vocal performance.

In a word, in the performance of traditional nationalities, we should not only spit clearly, but also keep the breath unblocked, so as to achieve the unity of spelling and vocal music, and integrate deep national feelings, and fully express the national cultural connotation and national cultural characteristics of the works. Because of the variety of ethnic groups in our country and the large area of land, different ethnic groups have formed unique national culture and customs under different regional environment, which makes the traditional national vocal music also form more obvious differences in voice. In the course of vocal music teaching, we should pay attention to cultivating students' national cultural consciousness, strengthen the integration of national language characteristics, so as to carry forward, develop and inherit the traditional national vocal music culture under the background of the impact of diversified culture, and make it move towards a wider world stage. At the same time, in order to fully express the characteristics of national culture, it is more important to integrate national language into the form of traditional national vocal singing, which not only reflects the cultural connotation of the vocal music nation, but also further develops

the national characteristics, which is conducive to the inheritance of traditional national vocal music.

4. To Carry Forward, Develop and Inherit the National Tradition in the Teaching of Vocal Music

Each nation has its own culture, and once the national culture is divorced from tradition, it will dry up and even disappear. The traditional national vocal music culture needs to adapt to the development of the times, especially in the context of the impact of multiculturalism, constantly reflect, develop, innovate and improve the traditional national vocal music teaching, so as to carry forward, develop and inherit the traditional national vocal music culture. Traditional national vocal music is constantly evolving, innovating and perfecting in the long river of history, forming the more mature art form nowadays, but the traditional national vocal music culture has not yet reached the end point, and still has to go through every turning point in the process of development, so as to make the traditional national vocal music culture move towards a more brilliant and glorious future. Traditional national vocal music is constantly developing and innovating in the process of people's long-term accumulation. However, not all traditional national culture is flawless, but also has certain defects, so the development of traditional national culture inherited and carried forward is not blindly restored, but to innovate and develop.

Therefore, in order to bring the traditional national vocal music art of our country to the world stage and get long-term development, it is necessary to inherit and absorb the essence of traditional culture, and draw lessons from the experience of foreign music culture, so as to continuously innovate and develop the traditional national vocal music culture, so that it can find a foothold in the context of multiculturalism. In the teaching process of national vocal music, we should strengthen the study of students' music theory knowledge and national music culture, guide students to master and systematically train various skills and skills of national vocal music, help students understand the background and connotation of national music works from many angles, and enable students to express their national feelings more accurately. At the same time, consciously study the commonness of Chinese and foreign vocal music singing, carry forward and develop vocal music with unique national characteristics, and learn and learn from the method of scientific voice, effectively integrate the emotion and connotation with national characteristics, which not only fully embodies the national characteristics, but also adapts to the development of the times, and makes the teaching of national vocal music out of the "crisis".

5. Concluding Remarks

Under the impact of multiculturalism, the traditional vocal music art of the nation ushered in opportunities and challenges. In order to carry forward, inherit and develop the traditional national vocal music art, it is necessary to stick to the national characteristics and culture of our nation itself in the teaching of vocal music, and then learn from and absorb the advantages of foreign culture, and constantly innovate, develop and inherit the vocal music culture with unique national characteristics.

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